Dr. PILAR VILLAR-ARGÁIZ

Profesora Titular de Universidad

Sexenios CNEAI: 2

Research: Irish Studies; Women, Cinema and Literature in Ireland; Feminism, Postcolonialism and Multiculturality

RECENT AND / OR RELEVANT PUBLICATIONS


Villar-Argáiz, Pilar. "'Poetry is a form in which you never have to say more than what you mean': An Interview with Eiléan Ní Chuilleanáin*. *Irish University Review*. Volume 47. Number 2. (2017)222-233.


OTHER:

Since 2009, I have successfully supervised 2 PhDs (one on Irish novelist Roddy Doyle, and the other one on Caribbean poet Opal Adisa) and 10 TMs on James Joyce, Irish women’s writing, and Irish homosexual art.

I currently participate in 2 research projects funded by the Spanish Ministry of Science and Innovation: 1) Politics, aesthetics and marketing of literary formulae in popular women’s writing: history, exoticism and romance, and 2) The secret in contemporary fiction in English

In the past have participated full time in 3 research projects: 1) *Community and Immunity in Contemporary Fiction in English*, funded by the Spanish Ministry of
Science and Innovation; 2) *The Construction of Otherness in the Public Domain: A Critical Study of the Case of Ireland*, funded by the Spanish Ministry of Science and Innovation; 3) *Community and Immunity in the Contemporary Novel in English*, funded by the Spanish Ministry of Science and Innovation (grant reference FF12009-13244);

2002-2005: I've also done various international courses (summer schools, MA courses, etc.) on Irish Studies, postcolonial theory and literature at the following institutions: University of Southampton, University College Dublin, University College Cork and University of Limerick.

2001-2014: I've been a visiting scholar in the National University of Ireland, University College Cork, University College Dublin, King Alfred’s College (Winchester), the University of Limerick, and the Centre for Transcultural Research and Media Studies. Dublin Institute of Technology.

Active member of IASIL (International Association for the Study of Irish Literature); AEDEI (Spanish Association for Irish Studies); EFACIS (European Federation for Irish Studies); IASIL Japan; GRETA (Spanish Association of Teachers of English); ISCLT (International Association for the Study of Contemporary Literature and Theater); AEDEAN (Spanish Association for the Study of Anglo-American Literature);

Member of the Board of AEDEI (Spanish Association for Irish Studies) and the International Association ISCLT (“International Society for the Study of Contemporary Literature and Theatre”).


Since 1997, I have participated with papers and lectures in 50 international conferences, specialized on Irish Studies, Feminism, Postcolonialism and Global Studies. I have been invited on 14 occasions to give lectures and seminars on Irish poetry, women and literature, and Irish cinema

I have been invited to teach courses on Irish Studies and contemporary Irish poetry at various university institutions in Spain, Ireland, and Chile.

From September 2014 I am the Director of the “Centro de Estudios Irlandeses en la Universidad de Granada”, which depends on EFACIS (European Association of Centres of Irish Studies).